

# Violino Primo

*Allegro*  
*moderato*

This is a handwritten musical score for the Violino Primo part. The score is written on 14 staves. The tempo is marked as *Allegro moderato*. The music is in G major, indicated by one sharp (F#) on the first staff. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including *pp* (pianissimo) and *pplo* (pianissimo loco). The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and slightly discolored.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and complex rhythmic patterns. The word "tutti" is written above the sixth staff. The score ends with a double bar line and the number "176." below it.

*tutti*



*Capriccio*

Handwritten musical score for 'Capriccio'. The piece is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The music concludes with a double bar line and a repeat sign.

*Fin. di Minuetto*

Handwritten musical score for 'Fin. di Minuetto'. The piece is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is more melodic and less dense than the 'Capriccio'. The piece ends with a double bar line and a repeat sign.

*Var. 1.*

Handwritten musical score for 'Var. 1.'. The piece is written on three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is characterized by many beamed sixteenth and thirty-second notes, indicating a fast tempo. The piece concludes with a double bar line and a repeat sign.



10  
Var. 2. *Andante*

Var. 3. *Andante*

Var. 4. *Andante*

Men. Da capo.

Fin.